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—Neil Altman, Ph.D., Coeditor Psychoanalytic Dialogues



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—Lewis Aron, Ph.D., New York University



Psychoanalytic Perspectives manifests a unique and engagingly authentic personality that I expect will delight and enlighten its readers for years to come. The content selection, though far-ranging and diverse, is not arbitrary or capricious, but reflective of an innovative vision and deep sense of purpose that embraces psychoanalytic thinking, social consciousness, and creative expression.

—Philip M. Bromberg, Ph.D.



Psychoanalytic Perspectives is innovative in its vision and presentation. It focuses on multiple perspectives of cutting-edge issues in psychoanalytic theory and clinical practice and addresses the application of psychoanalytic ideas to social, political, and spiritual issues as well. Adding interviews of prominent authors and poetry and prose provide personal and creative dimensions. The unique combination of scholarship, creativity, and dialogue make this a riveting read. As a co-founder of N.I.P. T.I., I am proud of this journal and have great respect for my colleagues at N.I.P. T.I. who made it happen.

—James L. Fosshage, Ph.D.



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—Theodore Jacobs, M.D.



The “Poetry by People in Analysis” section of *Psychoanalytic Perspectives* (Fall/Winter 2005) made for a remarkable issue. To my knowledge there has been nothing like it in a journal in the history of our field. Each of the poems is interesting in its own right. I am sure my favorites will change over time. I keep the issue on my desk and read a poem now and again. You are a real pioneer in expanding the domain of what is “psychoanalysis.”

—Thomas Ogden, M.D.

Fall/Winter 2006

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A Journal of Integration and Innovation

SPECIAL FEATURE: SPIRITUALITY ROUNDTABLE

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