

# PSYCHOANALYTIC PERSPECTIVES

## An International Journal of Integration and Innovation

---

Volume 14, Issue 2

2017

---

ISSUE EDITOR: RACHEL ALTSTEIN, L.P., J.D.

SPECIAL ISSUE: TECHNOLOGY

GUEST EDITORS: TODD ESSIG, PhD, and GILLIAN ISAACS RUSSELL, PhD

### PAPERS

- A Note From the Guest Editors . . . . . 131  
*Todd Essig, PhD, and Gillian Isaacs Russell, PhD*
- Comparison of In-Person and Screen-Based Analysis Using  
Communication Models: A First Step Toward the Psychoanalysis of  
Telecommunications and Its Noise . . . . . 138  
*Sheryl Brahnam, PhD*
- The Poetic Timestamp of Digital Erotic Objects . . . . . 159  
*Stephen Hartman, PhD*
- Neurotic Treatment Resistance in Screen- or Phone-Based Analysis . . . . . 175  
*Stephanie Swales, PhD*
- Now I See You, Now I Don't: Screen Services, Short Stature, and the Fear  
of Being Seen . . . . . 193  
*Tom Wooldridge, PsyD*
- How Technologically Mediated Interaction Risks Collapsing a Reflective  
Space in the Workplace: An Organizational Leadership Case Study . . . . . 206  
*Byron Woollen, PhD*
- Left to Our Own Devices . . . . . 219  
*Leora Trub, PhD, and Danielle Magaldi, PhD*
- Afterword: Reclaiming Psychoanalysis: Sherry Turkle in Conversation  
With the Editors . . . . . 237  
*Sherry Turkle, PhD, Todd Essig, PhD, and Gillian Isaacs Russell, PhD*

*(continued on next page)*

*(continued from previous page)*

**BOOK REVIEW**

Desiring the Known, Unknown, and Unknowable . . . . . 249  
*Andrea Celenza, PhD*

**CREATIVE LITERARY ARTS**

**Chance Encounters**

Notes From the Creative Literary Arts Editor . . . . . 252  
*Bonnie Zindel, LCSW*

Byron-Beguiled . . . . . 254  
*Janine De Peyer, LCSW-R*

Encountering Chance . . . . . 258  
*Billie A. Pivnick, PhD*

The Tennessee Waltz . . . . . 261  
*Bonnie Zindel, LCSW*

**PRIVATE LIVES**

Notes From the Private Lives Editor . . . . . 264  
*Clemens Loew, PhD*

My Mystical Encounter With a Wild Gray Whale . . . . . 265  
*Nina Cerfolio, MD*